

# Tally-Ho

*The Music Camp*

*of the Finger Lakes*

AT RICHMOND MILLS, NEW YORK



1949

*season*

SIX WEEKS

June 26th — August 7th

DIRECTOR — *Fred I. Bradley*

*Rochester Civic and Philharmonic Orchestras*  
*Faculty, Eastman School of Music*

TALLY-HO offers an experiment to young people in human relations. In a simple setting of natural loveliness, under the direction of wise and tolerant instructors, our campers will absorb more than music. Our desire is that we may contribute to the moral, mental and physical development of these young people. Our thesis — "To learn, 'live and let live', together."

## TALLY-HO — ITS PERSONNEL

The camp director, Fred I. Bradley, is wholly suited to this vocation. His allegiance to the cause of good music in America is matched only by his enthusiasm for young people and his conviction that in them lies the vigorous future of our native culture. His years of experience as horn instructor at the Eastman School of Music, the National Music Camp at Interlochen, Michigan, the Petrie Band Camp in Warsaw, Indiana, the Pittsford High School of Pittsford, N. Y., endow him with the wisdom of the veteran. Yet, his pioneering zeal insures a place for TALLY-HO in the avant garde of camp-schools. An ardent sportsman — fisherman, sailor, swimmer — Mr. Bradley's love of the outdoors is contagious. His competence will insure his campers excellent and entertaining instruction. TALLY-HO's director believes in the careful blend and balance of work and play for young people.

Under the wise baton of Guy Fraser Harrison, the campers will have the experience of playing under a nationally-known professional conductor. Frederick Fennell, progressive young conductor, will lend his talents and enthusiasm to this venture. Announcement of other outstanding conductors will be made later.

TALLY-HO's instructors are from the faculty of the Eastman School of Music and the Rochester Civic and Philharmonic orchestras.

As out of an early 19th century painting of rural America comes TALLY-HO's main house — a typical New York State farmhouse that has seen well over a century of gracious living. Sheltered by the intimate hills and woodlands of the Bristol Valley, TALLY-HO House offers the warm hospitality and the affectionate charm of a house long lived in.

TALLY-HO takes pride in its program for diversion. In the main house, a snack bar with outdoor terrace looking off to hazy hills, provides a rendezvous for campers. Discussion groups, games, dancing, campfire sings and charades will be a part of the program. Rochesterians of distinguished reputation will be available for informal lectures. A well-rounded summer living program is our goal.

## TALLY-HO — ITS PURPOSE

### PRIVATE LESSONS

Each enrolled student will receive a one-hour private lesson each week. There will be instruction in all musical instruments. Additional lessons will be available at \$3 per hour.

### SECTIONALS

There will be a one-hour sectional rehearsal every day under the direction of the instructor. The music programmed for that week's concert will be rehearsed.

### BAND REHEARSALS

Each conductor will direct a two-hour rehearsal every day for six days and a concert on Sunday afternoon.

### CONCERTS

The public is invited to attend our concerts, which will be presented each Sunday during the season. The popularity of these concerts more than quadrupled in attendance during the progress of the first season.

### ADDITIONAL CLASSES

There will be classes in theory, ensemble, conducting and chorus.

### RECREATION

Opportunities and facilities for many sports will be offered from 3:00-5:30 each day. Included are baseball, table tennis, archery, badminton, volley ball, swimming, softball and horseshoes. Certain periods of each day are to be devoted to sports and hikes, supervised by college men and women. The swimming instructor will also conduct classes in life-saving.

### CHURCH ATTENDANCE

All students will be encouraged to attend church on Sunday mornings. Transportation will be provided to Honeoye village, where there are Roman Catholic and Protestant churches.

## VISITORS

Parents and visitors are always welcome at TALLY-Ho.???

## LAUNDRY

Personal laundry is the responsibility of the individual. Arrangements for laundry service may be made through the camp office, or students may send laundry home.

## EQUIPMENT

TALLY-Ho campers will be uniformly dressed in dungarees or navy shorts and T-shirts with camp insignia. The latter will be available at the camp. Required Sunday dress will be navy slacks and white sport shirts for boys, navy skirts and white blouses for girls. Camp sweat-shirts — not required — may also be purchased. Dress clothes needed only for church. In addition to customary personal equipment, each camper must bring one music stand, one pillow, four sheets, two pillow cases, at least two blankets, four towels and two wash cloths. Sports equipment is left to the discretion of the camper.

## GENERAL INFORMATION

The popularity of TALLY-Ho the first season requires the increase this year to six weeks season. Added faculty personnel will broaden its field. The fee is \$270. This includes all camp services except laundry.(meals also)

The certificate of health to be signed by your family physician is required upon entrance to camp. The camp doctor is on call 24 hours a day.???

For further information, write TALLY-Ho Music Camp, Livonia, R.D. 2, New York. †