

# Tally-Ho Music Camp

*17th Season*



*Program*

August 9, 1964

Sunday evening

Seven o'clock

CAMP DIRECTOR — Mrs. Dorotha Bradley

CAMP MANAGER — Robert Wadsworth

## PROGRAM

Welcome Song

Alford-Shelley

## ORCHESTRA

Mississippi Suite

Grofe

1. Father of Waters
2. Huckleberry Finn
3. Mardi Gras

Concerto in D Major

Handel-Ormandy

1. Largo
2. Allegro con brio

The King and I

Rodgers-Bennett

LOWERING OF THE COLORS

## CHORUS

Salvation is Created *arr.* Tschesnokoff

Charlottown *arr.* Bryan  
Vocal department

Waters Ripple and Flow *arr.* Taylor  
Soloists: Susan Myers, Robert Jacobs  
Accompanist: Jenny Valentine

Russian Picnic *arr.* Enders  
Soloist: Gene Tucker

## BAND

Valse des Fleurs Tschaikowsky  
from Nutcracker Suite

Tally-Ho March Fennell-Kinyon

San Francisco *arr.* Jack Bullock,

Suite of Old American Dances Robert Russell Bennett

1. Cake Walk
2. Schottische
3. Western One-Step

## CONDUCTORS

Orchestra — Dr. W. Clarke Pfleeger, Chairman Department of Music, Glassboro State College, Glassboro, New Jersey

Band — F. Edgar Myers, Pittsford, New York

Choral — Robert W. Wadsworth, Director of Vocal Music, Newark Central School, Newark, New York.

Vocal Department — Howard G. Tappan, Director of Vocal Music, Pittsford Central School, Pittsford, New York.

Plan to attend "Boy Friend," a gay spoof of the '20s, on this stage August 7 and 8.