

# Tally-Ho Music Camp

LIVONIA, NEW YORK . R. D. 2

---

Sunday Evening Concert

July 8, 1951

7:00 P.M.

---

Guest Conductor - Osborne Housel, Director of Music  
in the public schools of Williamsport, Pa., Conductor  
of the Williamsport Symphony Orchestra.

Camp Song	Alford
Fugue No. IV from The Well-Tempered Clavier	Bach
Water Music Suite	Handel
Allegro	
Andante	
Minuet	
Hornpipe	
Finale	
March - "The Britishers"	Chandler
Romantic Tone Poem	Cailliet
Finale from Symphony in B flat	Faucher
March - "Hail to America"	
Overture to "William Tell"	Rossini

## Intermission

Finale from Symphony in E flat	Saint-Saens
Grandfather's Clock Overhauled	Cailliet
Rumbalero	Camarata
March - "Chimes of Liberty"	Goldman
Select ion of Rodgers and Hart Songs	arranged by Leidsen
March - "The Stars and Stripes Forever"	Sousa

Guest Conductor for next week - Nilo Hovey, Director of  
Applied Music, Arthur Jordan College of Music, Indianapolis,  
Indiana.

SUNDAY EVENING CONCERT      AUGUST 12, 1951      7:00 P. M.

Guest Conductor, William A. Campbell, Director of  
Bands, Cornell University, Ithaca, New York

*William A. Campbell*

PROGRAM

Camp Song . . . . . Harry Alford  
Jesu, Joy of Man's Desiring  
    from Cantata 147 . . . . . Johann Sebastian Bach  
Semiramide Overture . . . . . Gioacchino A. Rossini  
Sea Pieces . . . . . Edward MacDowell  
    1. Starlight  
    2. A. D. MDCXX  
    3. To The Sea  
Second Symphony, First Movement . . . Alexander Borodin  
Commando March . . . . . Samuel Barber  
Tally-Ho March . . . . . Frederick Fennell  
Lowering of the Colors

INTERMISSION

Valencia . . . . . Jose Padilla  
Cowboy Rhapsody . . . . . Morton Gould  
Legend . . . . . Paul Creston  
Finlandia . . . . . Jean Sibelius  
National Emblem . . . . . E. E. Bagley

SNACK BAR OPEN AFTER THE CONCERT