

Tally-Ho Music Camp

SUNDAY EVENING CONCERT

AUGUST 3, 1951

7:00 P. M.

LIVINGS, NEW YORK, N. Y.

Guest Conductor, **FREDERICK PENNELL**, Conductor
Eastman School of Music, University of Rochester

PROGRAM

- Camp Song Harry Alford
- Our Commander, MARCH Theodore Petersen
- Youth Triumphant Overture Henry Hadley
- Come Sweet Death (Chorale Melody) Johann Sebastian Bach
- March & Chorus from "Judas Maccabaeus" George Frederick Handel
- L'Arlesienne Suite No. 1 Georges Bizet
1. Prelude 3. Minuetto
2. Adagioletto 4. Le Carrillon
- Prayer & Dream Pantomime from "Hansel & Gretel" Humperdinck
- Tally-Ho, March Frederick Pennell
First Performance - written for and dedicated to
The Bradleys and their TALLY-HO MUSIC CAMP
- Lowering of the Colors
- INTERMISSION
- Excerpts from The Music Drama "Parsifal" Richard Wagner
- American Salute Marton Gould
- Ballet Music from "Egmont" Franz Schubert
- Little Norwegian Suite Erik Hansen
1. Hard Girl's Sunday 2. An Awkward Song 3. Halling Dance
- March of the Little Lead Soldiers Gabriel Pierné
- Waltzes from the Opera "Der Rosenkavalier" Richard Strauss
- University Grand March Edwin Franke Goldman
- The Stars and Stripes Forever, March John Philip Sousa

Next week's concert will be conducted by William A. Campbell, director of the Cornell Concert Band and the "Big Red" marching band.