



19th Season

Tally-Ho Music Camp

Post Office Livonia R.D. 2, N. Y.

Telephone 716-359-2451

JULY 3rd--AUGUST 14th

1966

THE PURPOSE of Tally-Ho Music Camp is: to offer an opportunity to these young people to live together in healthy rural environment, supervised by experienced college men and women counselors, with at least one counselor for every five campers; to develop talent, understanding, appreciation and participation in various phases of music; to balance this with a recreational program for health and educational requirements.



FRED I. BRADLEY
Former Director



DOROTHA BRADLEY
Camp Director



HOWARD TAPPAN
Music Director

Fred I. Bradley was wholly dedicated to this vocation. His allegiance to the cause of good music in America was matched only by his enthusiasm for young people, and his conviction that in them lies the vigorous future of our native culture. Mr. Bradley was a french horn player in the Rochester Civic and Philharmonic Orchestras for thirty-one years, a member of the Faculty of the Eastman School of Music, of the University of Rochester for most of that time. Tally-Ho Music Camp, with its full musical and recreational facilities, will be a lasting memorial to his devoted life as a music educator. His untimely death in January, 1957, left a void that can only be filled by his dedicated successors making Tally-Ho Music Camp a monument to his memory.

Dorothea Bradley, Director of Tally-Ho, was, with her late husband, co-founder of the camp. An alumna of Syracuse University, Mrs. Bradley has spent a number of years working with youth groups, including the "Faculteeners," an organization of sons and daughters of U. of R. faculty members.

Howard Tappan, Director of Music, is supervisor of vocal music in the Pittsford Central School. He is in charge of the vocal department at camp. He is a graduate of Eastman School of Music with a Master's Degree from Syracuse University. He taught previously in suburban Washington, D. C., and Canandaigua, N. Y. and has been guest conductor at All-County and All-State festivals; also adjudicator of piano and voice at All-County and All-State festivals.

Tally-Ho Music Camp is located on a farm, 25 miles south of Rochester in the Bristol Hills region of the State, well-known for its scenic beauty. Because of its altitude, it is cool, healthful and fairly free of most pollens causing various types of hay fever. The main house, built in 1816, is of New England architecture. Rich in tradition as a music camp, dating back to 1870, additional buildings have been added to suit the requirements of the campers. The campers all live in dormitories, two for boys and girls under 15 and two for boys and girls 15 and over, each with resident counselors.

SENIOR COUNSELORS at Tally-Ho are college boys and girls, most of whom have attended the Camp for two or more years. Junior counselors are boys and girls who have graduated from High School and have attended Tally-Ho for one or more years. All counselors must meet requirements of character, personality and ability to lead. These counselors, numbering about 20, participate in all Camp activities.

SCHOLARSHIPS in a limited amount and number are available to returning campers. Any student who can show need for financial assistance, and who has a good record at camp, may ask for one of these scholarships. No scholarship can be given on an instrument where the section is already filled. The Director of Tally-Ho Music Camp reserves the right to award these scholarships.

CONCERTS are held each Sunday at 7 P.M. at the Camp, with the Band, Orchestra and Chorus each performing. Chorus is under the direction of Howard Tappan and the Band and Orchestra are under the batons of different Conductors each week, giving the students the stimulating experience of varied techniques, interpretations and personalities. A major musical project under the guidance of Howard Tappan, director of the vocal program, will highlight that group's work.

Conductors for the 1965 Season

BAND

Charles Morey
Robert Moran
Frank DelRusso
Ronald Cox
Bertram Francis
Donald Greene

ORCHESTRA

Pamela Gearhart
George Dick
Fred Ressel
Richard Stephan
Alex Kanack
Taavo Virkhaus

BAND REHEARSALS are held each morning for two hours under the direction of well known Conductors.

ORCHESTRA REHEARSALS are also held mornings for two hours. All orchestral work is under the direction of artist musicians. These rehearsals are a workshop where musicians of wide reputation guide our young people through a repertoire of music that includes the masters and contemporaries. Each program includes, too, something of stirring martial character.

REPERTORY SESSIONS, classes in voice technique, dramatics, staging and rehearsals are held each morning for all students in the vocal department.

FACULTY of Tally-Ho Music Camp has been chosen with much thought and care, principally from the Eastman School of Music. They have been selected for their competence as teachers, for their interest in young people, their ability to fit into the life of the camp and the influence they have upon the campers themselves.

RAY FIUTAK Clarinet
CAROLYN MOREY Flute
DANIEL STOLPER Oboe
JOHN COVERT French Horn
ROGER SHERMAN Trumpet
ROBERT COLLISTER Bassoon
PAUL BROWN Low Brass

ROBERT CULVER Violin, Viola
MARTHA WHITTEMORE Cello
EDWARD DeMATTEO String Bass
ROBERT SILVERMAN Piano
CHARLES MOREY .. Theory, Percus.
DAVID RILEY Voice
NORINE BRIDE Dramatics

HOWARD TAPPAN Director of Music
DOUGLAS BRADLEY Administrative Assistant



Tally-Ho Music Camp

LIVONIA, NEW YORK - R. D. 2

1966 SEASON

JULY 3rd--AUGUST 14th

6 WONDERFUL WEEKS

Healthful Country Living

On 150 acre estate in the Finger Lakes region, offering a balanced program of music and recreation.

Making New Friendships

In a group of talented Junior and Senior High School students with college counselors, selected on the basis of ability, or the potential, instrumentation and citizenship.

Stimulating Musical Experiences

BAND — ORCHESTRA — CHORUS

Under the guidance of well-known Conductors—a new one each week.

Eastman School Artist Faculty.

Complete Vocal Program.

For detailed information see your Music Director, or write to:
Mrs. Fred Bradley, Tally-Ho Music Camp, Livonia, R.D. #2, N.Y.
Howard Tappan, 217 Tobey Rd., Pittsford, N. Y.

A REWARDING VACATION

DAILY REHEARSALS AND SECTIONALS for Band, Orchestra and Vocalists.

PRIVATE INSTRUCTION in voice, on piano, and all Band and Orchestral instruments available.

CLASS LESSONS in theory, brass and string ensemble, and choral work are included in the camp program.

CLASS LESSONS in repertory, workshop, staging, and production are scheduled daily in the vocal program.

CONCERTS each Sunday evening under the baton of a new conductor each week.

RECREATION is an important part of the daily program. Sports offered are: swimming, tennis, table tennis, softball, basketball, volleyball, archery, badminton and chess.



1965 Camp Roster

Clarinets

Boome, Kenneth — Boonville
Everett, John — New Orleans, La.
Hibbard, Diane — Owego
Koningisor, Mary — Springville
Mallare, Maureen — Jamestown
Michlosky, Todd — Elmira
Patey, Gretchen — Corning
Shapiro, Stephanie — South Fallsburg

Oboes

Cohen, Gwen — Monticello
Hickey, Martha — Honeoye Falls
Krieger, Lynne — Woodridge
Swenson, Leslie — Lockport
Vogel, Mary — Getzville

Bassoons

DiPonzio, Margaret — Rochester
Scouten, Daniel — Fairport

Flutes

Hoffman, Paul — Buffalo
Magill, Kem — Newark
Tuttle, Rachel — Snyder
Whittenberg, Barbara — Brockport

Saxophones

Dick, Larry — Owego
Hoffman, Paul — Buffalo
Tuttle, David — Snyder

French Horns

Baker, Richard — Williamsville
Baldeck, Andrea — Caledonia
Frey, Christopher — Owings Mills, Md.
Tomb, Janet — Corning

Trumpets

Butler, Eric — Pittsford
Cesar, Daniel — Haiti
Konikoff, Ross — Williamsville
Mallare, Mark — Jamestown
Prudom, Greg — Pittsford
Ring, Alan — Bergenfield, N. J.
Thompson, Pamela — Brockport

Baritone

Foster, Kenneth — Silver Creek

Trombones

Magill, Jerry — Newark
Mitchell, Ricky — Middlesex
Resue, Judith — Lyons

Tubas

Gallea, Anthony — Pittsford

Percussion

Bath, Alan — Rushville
Knight, John — Canandaigua

Violins

Dick, Kathy — Owego
Hanley, Linda — Syracuse
Leonard, Marian — Hamburg
Lodge, Martha — Boulder, Colo.
Moran, Jackie — Rochester
Pierce, Melodie — Apalachin
Ransford, Regina — White Plains
Resue, Judith — Lyons
Rozek, Robert — Cheektowaga
Rooney, Richard — Lockport
Zielen, Mary Ann — Lancaster

Violas

Critchley, Ruth — Hamburg
Luce, Miriam — Brighton
Schultz, Sandra — Hamburg

Cellos

Fiero, Katherine — Hamburg
Kimball, Robert — Penfield
Ransford, Jeffrey — White Plains

Basses

Crump, Stephen — Penfield
Stengel, Patricia — Hamburg

Harp

Fiero, Katherine — Hamburg

Voice

Clark, Lucinda — Pittsford
Hopkins, John — Honeoye
Leeson, Gloria — Springwater
Scouten, Daniel — Fairport