



10th Season

## Tally-Ho Music Camp

Post Office Livonia, R.D. #2, N. Y.

Telephone Hemlock 406-F-21

The Music Camp of the Finger Lakes Region

*June 30th Thru August 11th*

1957

Tally-Ho Music Camp has been accredited by the  
Department of Music Education, State of New York

Tally-Ho offers an experience to young people in human relations. In a simple setting of natural loveliness, under the direction of wise and tolerant instructors, our campers absorb more than music. Our desire is that we may contribute to the moral, mental and physical development of these young people. Our thesis — "To learn, live and let live together."

**CAMP DIRECTOR** Fred I. Bradley, is wholly suited to this vocation. His allegiance to the cause of good music in America is matched only by his enthusiasm for young people, and his conviction that in them lies the vigorous future of our native culture. A teacher of long experience, Tally-Ho's Director believes in the careful blend of work and play for young people. Mr. Bradley, a french horn player in the Rochester Civic and Philharmonic Orchestras for thirty-one years, a member of the Faculty of the Eastman School of Music, of the University of Rochester for most of that time, has a musical background that only years of experience could produce. His first contact with Music Camps came in 1940 when he was invited to be on the faculty of a camp in Indiana. During the war, when that camp was closed, Mr. Bradley then joined the teaching staff of another and larger camp. It was in these camps that he realized the great value of summer work in music. It was then he decided that one day he must have a camp in New York State to meet the needs of talented students in this area. By locating this camp near the Eastman School he felt he would be able to have the best available teachers. By locating this camp on a farm and building to suit the requirements of the campers, Tally-Ho Music Camp has finally arrived at a physical setup which offers full musical and recreational facilities. By selecting students with great care and by housing and feeding them with personal guidance and supervision, Tally-Ho promises a summer full of wonderful experiences.



#### SELECTION OF STUDENTS

Applications for Tally-Ho Music Camp will be accepted for the entire six weeks only. Any student playing a Band or Orchestral instrument, seventh grade or over is eligible to make application. Acceptance on any instrument is based on a balance of instrumentation in that section. Qualifications other than talent, attainment or the potential are: character, loyalty and citizenship, based on references. Applications may be sent in at any time during the fall or winter and students will be notified by April 1st whether or not they have been accepted. Deposit will be refunded for any student not accepted. No deposits will be refunded after a student has been accepted by the Camp. Early enrollment is advisable to insure acceptance.



Above picture shows entire 1956 Camp grouped on lawn.

CONCERTS are held each Sunday evening at seven o'clock at the camp. Parents and friends are urged to attend these concerts which are the culmination of hard work and study in all the departments. There is no admission fee to these concerts, but a collection is taken by the campers for their scholarship fund.

SCHOLARSHIPS amounting to \$50 are available to old campers and may be applied for before February 1st. Any old camper who can show need for financial assistance and who has a good record at camp the previous year may ask for one of these collection scholarships. No scholarship can be given on an instrument where the section is already filled. The Directors of Tally-Ho Music Camp reserve the right to award these Scholarships.

PRIVATE INSTRUCTION on piano, all band and orchestra instruments will be available at \$5 per hour. All campers are expected to take lessons on at least one instrument.

Tally-Ho Orchestra during a rehearsal.





This is the combined woodwind choir which is under the supervision of William Osseck and Robert Wadsworth each morning for sectional rehearsal. Mr. Osseck is the clarinet teacher. Mr. Wadsworth is shown in picture.

John Kinyon, instructor of trumpet, with his trumpet section which plays the soprano part of the brass.



The french horns, a very colorful instrument, important in accompaniment and solo work as well, with their teacher, Fred Bradley.

The beautiful sonorous tones come from the lower brasses consisting of trombones, baritone and tubas plus percussion. Dale Clark is in the picture with the group which will be rehearsed by William Bradley.



FACULTY of Tally-Ho Music Camp has been chosen with great thought and care, principally from the Eastman School of Music. They have been selected for their competence as teachers, for their interest in young people, their ability to fit into the life of the camp and the influence they have upon the campers themselves.

WILLIAM OSSECK .....	Clarinet	DALE CLARK .....	Baritone and Tuba
JOHN THOMAS .....	Flute	STANLEY STREET .....	Percussion
RICHARD SWINGLEY .....	Oboe	HARRY NORDSTRUM .....	Violin
JOHN KINYON .....	Trumpet	MARTHA WHITTEMORE .....	Cello
EMORY REMINGTON .....	Trombone	OSCAR ZIMMERMAN .....	String Bass
FRED BRADLEY .....	French Horn	JEROME DIAMOND .....	Piano and Theory
EDGAR KIRK .....	Bassoon		
ROBERT WADSWORTH .....	Chorus		
WILLIAM BRADLEY .....	Brass Instructor and Recreational Director		

BAND REHEARSALS are held each morning for two hours under the baton of a different Conductor each week, thus giving the students the stimulating experience of varied techniques and interpretations. This is a workshop where musicians of wide reputation guide our young people through a repertoire of music that includes the masters and contemporaries. Each program includes, too, something of stirring martial character. The experienced men in the field of conducting who directed the Band at Tally-Ho during the 1956 season were:

Walter Ninesling, Director of Music, Hudson Falls High School, Hudson Falls, N. Y.  
Willard Musser, Music Faculty, State Teachers College, Pottsdam, N. Y.

Warren Shelly, Director of Music Southern High School, Baltimore, Md.

Howard Marsh, Director of Music, Band Director, Hastings-on-Hudson High School, Hastings-on-Hudson, N. Y.

Gene North, Director of Band and Orchestra, Baldwin High School, Baldwin, N. Y.

Bertram Francis, Instrumental Faculty, Band Director, Mansfield State Teachers College, Mansfield, Penna.

ORCHESTRAL STRINGS will rehearse for two hours each morning. In the afternoon the entire orchestra, strings, wood winds, brass and percussion will have a one hour rehearsal. All string work will be under the direction of artist musicians. Orchestra conductors at Tally-Ho during the 1956 season were: Peter Mesrobian, Orchestra Director, Port Washington High School, Port Washington, N. Y., Harry Alshin, Orchestra Director, Scarsdale High School, Scarsdale, N. Y., Eugene Olmstead, Orchestra Director, East Aurora High School, East Aurora, N. Y., Howard Koch, Orchestra Director, Bay Shore High School, Bay Shore, N. Y.

CLASS LESSONS in theory, brass and string ensemble, and choral work are included in the camp program, also SECTION REHEARSALS the various groups that go to make up a band — the brasses, the woodwinds, and percussion instruments — are held each day by their instructors.

## CONCERTS

Each Sunday evening finds the campers gathered in the natural amphitheatre that looks off to the Bristol Valley. The shell is filled with the students, spruce and trim in their navy and white. This is the shining hour at Tally-Ho when families, friends and interested folk from far and not-so-far come to look and listen. Improvement can be measured week by week, and these earnest, attentive young people impress their audiences with their ability. The directors of the camp urge you to attend.

Tally-Ho Music Camp is located 25 miles south of Rochester in the Bristol Hills region of the State, well-known for its native beauty, and because of its altitude, is cool, healthful and fairly free of most pollens causing various types of hay fever.

The Campers all live in dormitories, two for boys and girls under 15 and two for boys and girls 15 and over, each with resident counselors.

SENIOR COUNSELORS at Tally-Ho are college boys and girls, most of whom have attended the Camp for two or more years. Junior counselors are boys and girls who have graduated from High School and have attended Tally-Ho for one or more years. All counselors must meet requirements of character, personality and ability to lead. These counselors, numbering about 20, participate in all Camp activities.

THE PURPOSE of Tally-Ho Music Camp is: to offer an opportunity to these young people to live together in healthy rural environment, supervised by experienced college men and women with at least one counsellor for every five campers: to develop talent, understanding, appreciation and participation in various phases of music: to balance this with a recreational program for health and educational requirements. Our new 80' swimming pool and two new tennis courts have been added this year as additional facilities to the existing sports program.

UNIFORM DRESS among campers is required. Except for concerts, campers will all wear dungarees or navy shorts and T-shirts with camp insignia. Camp T-shirts and sweat shirts are to be purchased in camp. Required concert dress is navy blue slacks and white sport shirts for boys, navy blue skirts and white tailored blouses for girls. One extra simple outfit may be included for Sunday mornings. In addition to customary personal equipment, each camper must bring one music stand, one pillow, four sheets, two pillow cases, at least three blankets, four towels, two wash cloths, soap, raincoat, bathrobe and flashlight.

## RELIGIOUS SERVICES

All campers are expected to attend a Sunday morning service unless excused by the Director. This excuse must come from the parents. Roman Catholics will attend Mass at a nearby village. All others will attend a non-sectarian service at Tally-Ho.



Activity any afternoon in Tally-Ho Music Camp Pool.

The new 80' swimming pool offers a cool invitation to every camper on a summer afternoon, the new swimming pool is one of the highlights of the camp. Two hours of swimming every day under the constant supervision and strict control of accredited lifeguards.

The tennis courts have a new face, namely black-top. This will permit scheduled playing, with an organized tournament during camp. Other sports offered are: softball, volley ball, basketball, table tennis, archery, badminton and horseshoes. All are popular pastimes at Tally-Ho, with supervision by college men and women. It is our belief that a balance between work and play develops a person physically and mentally, especially in surroundings charged with inspiration and ambition. Evening activities include: concerts, recitals, dances, skits and stunts, campfires, picnics and the annual camp show.

**TUITION** for the six weeks at Tally-Ho Music Camp is \$300, and includes all camp services except private lessons which are available at 6 one hour lessons for \$30.

**LAUNDRY MAY NOT** be done in camp. It may be sent home or arrangements made in camp to have it sent to a laundry.

**MEDICAL BLANK** filled out by your family physician is required upon entrance to camp.

**SMOKING IS NOT ALLOWED**

# 1956 Camp Roster

## *Flutes*

Alexander, Mollie — Bronxville  
Camp, Cynthia — Webster  
Clair, Deanna — Brighton  
Colcy, Susan — Rochester  
English, Lorain — Bradford, Pa.  
Korpell, Herbert — Irondequoit  
Nelson, April — Irondequoit  
Pieri, Carloyn — Corning

## *Oboes*

Bradley, Douglas — Livonia  
Buchanan, Virginia — Alfred  
Dreisbach, Gail — Irondequoit

## *Clarinets*

Bluestone, Donald — Leavittown  
Dickey, Roger — Auburn, Calif.  
Freed, Gerald — Sonyea  
Frumkes, Thomas — Brighton  
Greenberg, Nina — Sonyea  
Kinney, Charlotte — Warsaw  
Lafferty, Donald — East Aurora  
Macone, Philip — Rochester  
Mader, Robert — Gorham  
McDermott, Martha — New Hyde Park  
McLellan, John — Phelps  
Norwood, Alfred — Irondequoit  
Reber, Linda — Pittsford  
Schmitt, Henry — Pittsford  
Steinman, Laura — Livingston Manor

## *Bassoons*

Greenberg, Ellen — Sonyea  
Thomas, Aubrey — Hastings-on-Hudson

## *Trumpets*

Fiore, Sandra — Rochester  
Hill, Norman — Victor  
Kneale, Robert — Mendon  
Mangino, Richard — Orchard Park  
Olmstead, Kay — Wolcott  
Rubel, Edward — Pittsford  
Smith, Jeannie — East Aurora

## *French Horns*

Babcock, Adrian — Irondequoit  
Rhodes, Baxter — Corning  
Richards, Linda — Perry  
Rubel, Robert — Pittsford  
Sayles, Mollie — Corning  
Smith, Johanna — Rochester

## *Trombones*

Cole, William — Newark

Davy, Bruce — Rochester  
Kellogg, William — Bath  
Mazzola, Lars — Springwater  
Mills, Robert — White Plains  
Mooney, Michael — Lynbrook  
Richey, David — Irondequoit  
Robertshaw, Donald — Irondequoit  
Strehle, Norman — Schenectady

## *Baritones*

Miller, Susan — Pittsford  
Robb, Nancy — Newark

## *Tubas*

Foor, Leslie — Irondequoit  
Milliman, Lincoln — Sonyea

## *Percussion*

Fogarty, Philip — Shortsville  
Kain, Dennis — East Aurora  
Linglebach, Suzanne — Port Washington  
Torrance, Carolyn — Rochester

## *Saxophones*

Dean, Suzanne — Penfield  
Elliott, Kathleen — Pittsford  
Hughes, Richard — Orchard Park  
Nelson, Virginia — Wolcott

## *Violins*

Apsey, Margery — Hastings-on-Hudson  
Bussenschutt, Betty — Baldwin  
Koch, Judith — Bay Shore  
Manclark, Judith — Rochester  
McDermott, Catharine — New Hyde Park  
Milliman, Susan — Sonyea  
Montgomery, Mary — Rochester  
Nychart, Lucille — East Aurora  
Strurcke, Barbara — Brightwaters  
Taylor, Virginia — Rochester  
Webb, Marian — Bay Shore

## *Violas*

Desbrow, Nancy — Irondequoit  
Fleming, Janet — Brightwaters  
Rathbun, Erma — Burdett  
Stewart, Patricia — Rochester

## *Cellos*

Barley, Stephen — Rochester  
Cowley, David — Rochester  
Petre, Judith — East Aurora

## *Basses*

Frattle, Rosemary — Rochester  
Sayles, Julie — Corning